

HANNAH NOVILLO ERICKSON (she/her/ella)

COMMUNITY ENGAGEMENT | CURATION | ARTS ADMINISTRATION

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PROFESSIONAL EXPERIENCE

Manager of Lifelong Learning and Accessibility

June 2024 - Present

Walker Art Center, Minneapolis, MN

- Lead program strategy for intergenerational audiences that is inclusive, culturally-responsive, and provides visitors an opportunity to be creative and see themselves reflected in the Walker's programs and exhibitions. Iteratively augment, improve and revitalize programs in response to community feedback and evaluation data
- Expand and deliver programming for historically underserved audiences including older adults, and D/deaf and disabled community members.
- Develop and coordinate the production of multilingual resources for intergenerational audiences such as family activity guides, social narratives, sensory maps, etc.
- Deepen and initiate partnerships with Twin Cities organizations to support and collaboratively develop multigenerational programming.

Teen Programs Co-facilitator (Walker Art Center Teen Arts Council)

February 2024 - June 2024

Walker Art Center, Minneapolis, MN

- Collaborated across departments to co-facilitate Walker Art Center Teen Arts Council curriculum
- Coordinated Walker staff and visiting artists to conduct presentations, artist talks, and activities with Teen Arts Council
- Led coordination of Teen Takeover (TTO), Walker Art Center's yearly event for high school students and teens, in collaboration with Teen Arts Council

Associate Director of Arts and Cultural Engagement

June 2022 - February 2024

Comunidades Latinas Unidas En Servicio (CLUES), St. Paul, MN

- Promoted Latine Arts & Culture in Minnesota, by engaging communities, artists, businesses, and organizational partners together in celebration of Latinx culture and identity and expanding and improving programming that bring in new audiences
- Effectively managed department finances, including individual program budget, and resource allocation relative to financial targets and department goals
- Supervised department interns/staff, including hiring, providing guidance and direction, training, evaluating performance, and required personnel actions, if needed
- Represented and promoted the work mission, vision, and values of CLUES and responsibly represented and promoted Latine arts and culture in Minnesota

Associate Curator

December 2018 – June 2022

Minnesota Historical Society, St. Paul, MN

- Designed and implemented strategies to create partnerships with community groups/organizations, businesses, educational organizations, and community leaders to share knowledge in support of their work and build trust
- Developed and participated in community-led projects and outreach to build relationships with communities whose narratives have been historically marginalized and promote MNHS collections access and development

- Built the MNHS collections through identification, appraisal, and acquisition of appropriate items that reflect the diversity of the state and its people
- Conducted intersectional Latinx history research for partnership with community organizations to inform their programming and identify gaps for future MNHS collecting

Artist Coordinator of Public Art & Placemaking
Hennepin Theatre Trust, Minneapolis, MN

August 2016 – November 2018

- Recruited diverse artists, artist teams, and other non-profit partners to participate in activation opportunities through outreach, relationship building, and open calls
- Set and managed project timelines and oversaw ongoing calendar of content rotation and events
- Organized activations and events, including general operations, event coordination, site management, inventory tracking, and accounting-related paperwork
- Managed budgets for artist stipends, marketing, and department-led events

Curator

August 2015 – May 2016

California College of the Arts, San Francisco, CA

- Curated exhibitions in spaces throughout Meyer and Simpson Libraries, drawing more engagement with the libraries on both campuses
- Conducted weekly studio visits with MFA students and coordinated install/deinstall of works
- Managed marketing of exhibitions, including social media outreach and announcements to faculty and student mailing lists

Civic Engagement Associate

May 2015 – October 2015

Yerba Buena Center for the Arts (YBCA), San Francisco, CA

- Supervised installation and assisted in coordination of programming in the Front Door Gallery and Grand Lobby
- Assisted with writing and editing of art entries, artist contracts, and didactic materials, including marketing and solicitation pieces
- Communicated with artists concerning contracts and logistics planning including accommodations/flights/hospitality

Marketing & Events Coordinator and Director of Artist Relations

March 2013 – August 2014

Uptown Association (producers of the Uptown Art Fair), Minneapolis, MN

- Promoted economic vitality of Uptown Minneapolis by building relationships with businesses, vendors, and community stakeholders
- Managed and recruited 5 seasonal staff, 5 committees with 5–35 members each, and presented monthly progress to 15 board members
- Led artist coordination and assisted in operations of Uptown Art Fair, including but not limited to budget, layout, and placements of over 400 booths, and managed volunteers
- Crafted and implemented a social media campaign spanning multiple platforms, including Twitter, Facebook, and Instagram, to highlight 2013 Uptown Art Fair artists as fair celebrated its 50th anniversary

EDUCATION

Mitchell Hamline School of Law, Intellectual Property Institute
St. Paul, MN

January 2022

Introduction to Museum Law Intensive

California College of the Arts, Graduate Program

May 2016

San Francisco, CA
Master of Arts in Curatorial Practice

University of Minnesota, College of Liberal Arts
Minneapolis, MN
Bachelor of Arts in Anthropology, Minor in Sociology

May 2013

LEADERSHIP

Board Vice President - Founding Board Member June 2020 – Present
Dark Muse Performing Arts, Minneapolis, MN

- Founding Board Member for Dark Muse Performing Arts, an emerging arts organization centered on amplifying BIPOC stories and storytellers
- In collaboration with Board President and Members, design and implement the mission, vision and strategic plan

Founding Committee February – July 2022
Minnesota Alliance for Heritage Response, St. Paul, MN

- Supported the creation of the Minnesota Alliance for Heritage Response through facilitated discussions with small, community-based museums in an effort to center racial and economic equity
- In collaboration with other founding members as well as community at-large, developed the organization's first Charter and Bylaws

Co-Chair - People of Color and Indigenous Employee Resource Group April 2019 – January 2022
Minnesota Historical Society, St. Paul, MN

- Instrumental in the creation of the POCI ERG to provide a safe space for individuals who identify as people of color or Indigenous at the Minnesota Historical Society
- Built opportunities for POCI staff to be supported and fostered an environment of community care

New Leaders Council 2021 Cohort Member February 2021 – June 2021
New Leaders Council Twin Cities Chapter, Minneapolis, MN

- Participated and developed leadership skills through monthly cohort meetings with national progressive leaders
- Researched, refined, and presented a capstone project to mentors for review and critique

EPIP-YNPN Leadership Institute Cohort June 2018 – December 2019
Emerging Practitioners in Philanthropy-Young Nonprofit Professionals Network, Minneapolis, MN

- Engaged with large and small groups to explore topics relevant to work in the non-profit and philanthropic sectors
- Fostered a connection between the philanthropic and non-profit sectors through shared leadership experiences

Ending Street Homelessness - Daytime Activities Subcommittee December 2017 – December 2019
Minneapolis Downtown Council

- Collaborated with other non-profit and human services professionals to develop strategies and actionable goals in an effort to support those experiencing homelessness in Downtown Minneapolis
- Reported and provided feedback monthly about public programming and other activation initiatives being led by various organizations

Art Curator August 2016 – December 2019
TEDxMinneapolis (TEDxHennepinAve), Minneapolis, MN

- Collaborated with Attendee Experience Team and outside arts professionals on drafting and disseminating open calls
- Curated selection and coordinated logistics for exhibition of artworks during biannual events

Founding Member April 2015 – August 2016
Bay Area Social Practice (BASP), San Francisco Bay Area, CA

- Partnered with artists in the administration of BASP, an artist support group for those in the Bay Area interested in social practice or socially-engaged art
- Facilitated bi-monthly meetings in San Francisco and East Bay to provide support on projects, share resources and critique, and help in the event of art emergencies

Founder and Director of Exhibitions August 2015 – August 2016
3:1 Collective, San Francisco, CA

- Founded a collective centered on bringing students together from MFA Fine Arts, MA Visual & Critical Studies, and MA Curatorial Practice programs for a multi-vocal, interdisciplinary dialogue about art-making
- Coordinated events and exhibitions to foster critical engagement and act as a safe space for playfulness, experimentation, and even failure

SELECTED EXHIBITIONS

Afrofusión, Gallery Director February – April 2024
Comunidades Latinas Unidas en Servicio (CLUES)
An exhibition celebrating the diversity and excellence of the Afro-Latine community of artists in Minnesota, featuring work by fine artists, live performances, history, music, and food.

Creadoras Sanando – International Women’s Day Exhibition, Gallery Director March – April 2023
Comunidades Latinas Unidas en Servicio (CLUES)
An exhibition honoring Latina women, their ancestral knowledge and tradition keeping. The exhibition featured work by artists from Argentina, Mexico and the United States, performances, workshops with the Latina/e community and an artist talk.

Reflections on the Human Experience, Collections Curator 2022 – Present
Minnesota Historical Society, St. Paul, MN
An exhibition in the visitor’s center main gallery at Historic Fort Snelling featuring stories of the people that made history at the site.

Our Past Guides our Future: November 2021 – March 2022
Minnesota Omega Men at 100, Collaborator
Minnesota Historical Society, St. Paul, MN
An exhibit to mark the centennial of the founding of the Omega Psi Phi Fraternity by showcasing the history and community impact of the Epsilon Rho Chapter in Minneapolis.

BLCK STYLE: Pop-up Exhibit, Co-Curator May 2021
Minnesota African American Heritage Museum & Gallery, Minneapolis, MN

A pop-up exhibition featuring the history of iconic Black fashion designers, clothing by local emerging designers, and photographs and objects from the collections at the Minnesota Historical Society.

History at Heart, Collaborator Summer – Fall 2020
Minnesota Historical Society, St. Paul MN

A series of rapid-response, participatory art installations to acknowledge the COVID-19 pandemic and George Floyd uprisings.

Void California: 1975–1989, Co- Curator and Programming Coordinator March – April 2016
CCA Wattis Institute for Contemporary Arts, San Francisco, CA

The Graduate Program in Curatorial Practice's Thesis Exhibition surveying punk-inflected media that emerged from California subcultures in the late 1970s and 1980s.

Revolving Door, Director of Exhibitions November 2015
California College of the Arts, San Francisco, CA

The first collaborative exhibition of 3:1 Collective presenting artists and curators exploring relationships between beginnings and endings. Over the course of three days, performance, sculpture, painting, and interventions took place as a rotating exhibition.

The Lost Art Project, Curator October 2015
California College of the Arts, Meyer Library, Oakland, CA

A solo exhibition of painting, installation, and social practice documentation by artist Shaghayegh Cyrus.

All-College Honors & Scholarship Awards Exhibition, Co-Curator August – September 2015
California College of the Arts, San Francisco, CA

A group exhibition of award recipients in the Undergraduate Fine Arts Division at California College of the Arts, featuring sculpture, jewelry, painting, photography, video, and installation.

Room for Big Ideas: Conceiving Place, Civic Engagement Associate May – August 2015
Yerba Buena Center for the Arts, San Francisco, CA

An exhibition featuring documentation and installation from social practice artist Mabel Negrete. Exhibition included a series of co-curated public workshops.

PRESENTATIONS + PUBLICATIONS

Documenting Cross-Cultural Design Through Branding, Author December 2021
Minnesota History Magazine

Primary Sources for Public Health Crises, Past and Present, Panelist November 2021
Solidarity in Social Studies 101st NCSS National Conference

Connection Through a Chain-Link Fence, Co-author October 2021
Exhibition, A Journal of Exhibition Theory & Practice for Museum Professionals

Making Art Inclusive with Accessible Tools, Author
Minnesota History Magazine December 2020

Community Without Housing, Organizer
Internal education panel for Minnesota Historical Society November 2020

History is Now: Digital Collecting in Contemporary Times, Panelist
Upper Midwest Digital Collections Conference November 2020

1111 / Issue 19, Art Editor
Eleven Eleven Journal June 2015

HONORS, AWARDS + GRANTS

Cultural Heritage and Community Identity, Grant Panelist
Minnesota Humanities Center, St. Paul, MN Winter 2022

MAAHMG History Fellowship, Selection Panel
Minnesota African American Heritage Museum and Gallery, Minneapolis, MN February, 2021

Equity Response Grant, Awardee
Metropolitan Regional Arts Council, St. Paul, MN 2020
\$2,500 awarded to produce the second installment in Dark Muse Performing Arts' The Uprising series of performance protests, *The Uprising Volume II: BlackHERstory*.

Flexible Support Grant, Awardee
Metropolitan Regional Arts Council, St. Paul, MN 2020
\$15,000 awarded to lay the groundwork for Dark Muse Performing Arts by developing a strategic plan, hosting a board retreat, and facilitating workshops focused on identifying community strengths to showcase and rejoice through future programming.

Greening Awards: Best Public Art, Best Public Realm Improvement, Mural Coordinator
Minneapolis Downtown Improvement District, Minneapolis, MN 2017
Awarded to artists Bianca Pettis and Erin Sayer and team for the Salvation Army Harbor Lights Community Mural at 1010 Currie Ave.